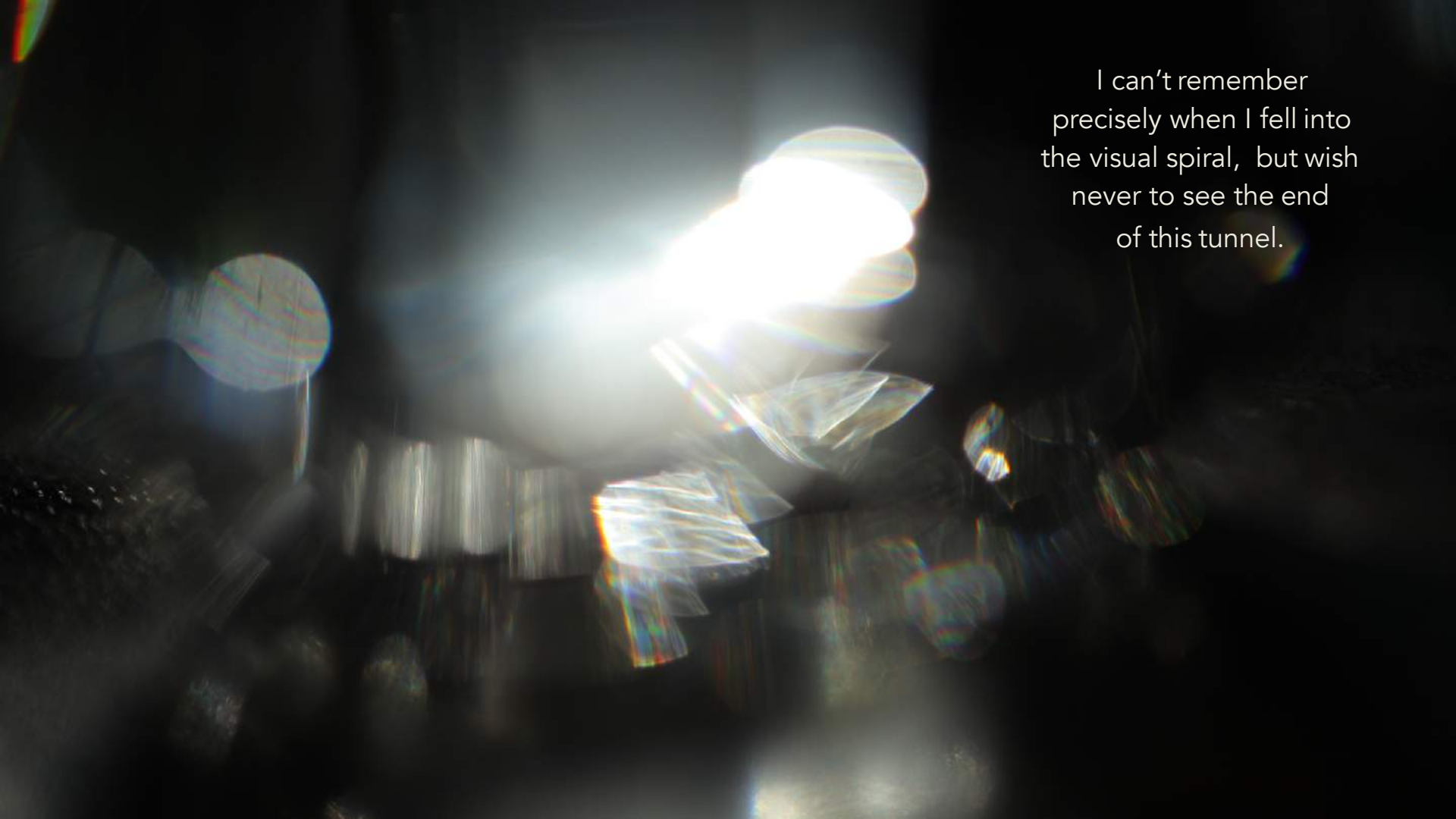


A person is seen from behind, looking out of a window. The window has white, ornate vertical bars or frames. Outside the window, a cityscape is visible under a hazy, warm sky. The person's silhouette is dark against the lighter background of the window and the city. The overall mood is contemplative and artistic.

MRINAL

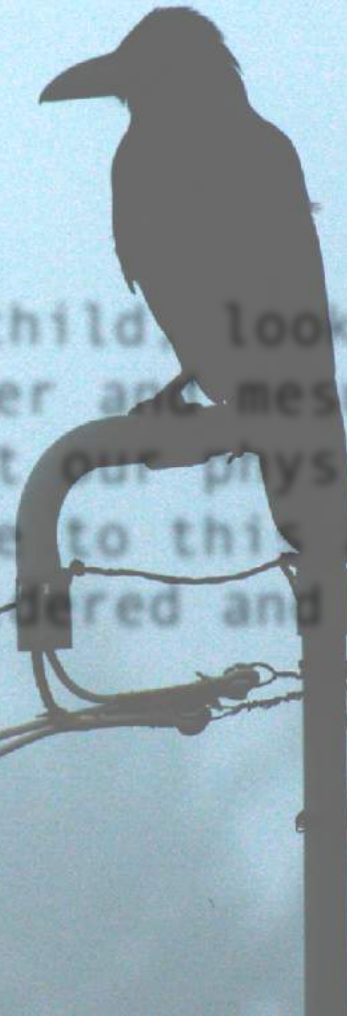
filmmaker
photographer

The background is a dark, abstract composition featuring several bright, out-of-focus light sources. These lights create a variety of optical effects, including circular bokeh, horizontal light streaks, and multi-colored lens flares. The overall effect is ethereal and dreamlike, suggesting a journey through a dark space towards a distant light.


I can't remember
precisely when I fell into
the visual spiral, but wish
never to see the end
of this tunnel.

It is the most absorbing world of concepts & visuals that is my orange.

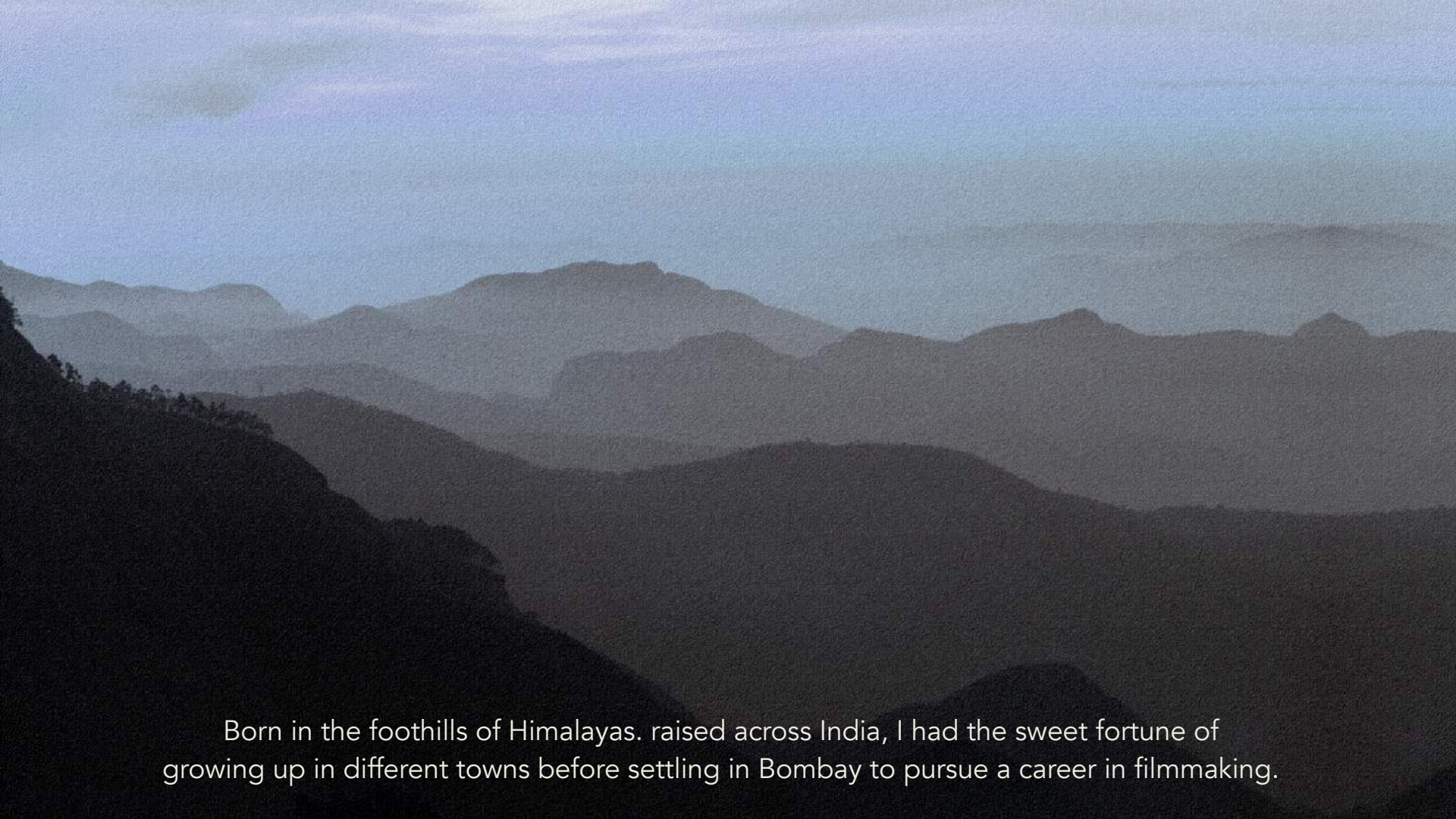


A black silhouette of a crow is perched on a thin, dark wire that runs diagonally across the frame. The crow is facing left, with its head turned slightly towards the viewer. The background is a soft, out-of-focus blue sky with wispy white clouds. The text is overlaid on the background, appearing as if it's a projection or a reflection on a glass surface.

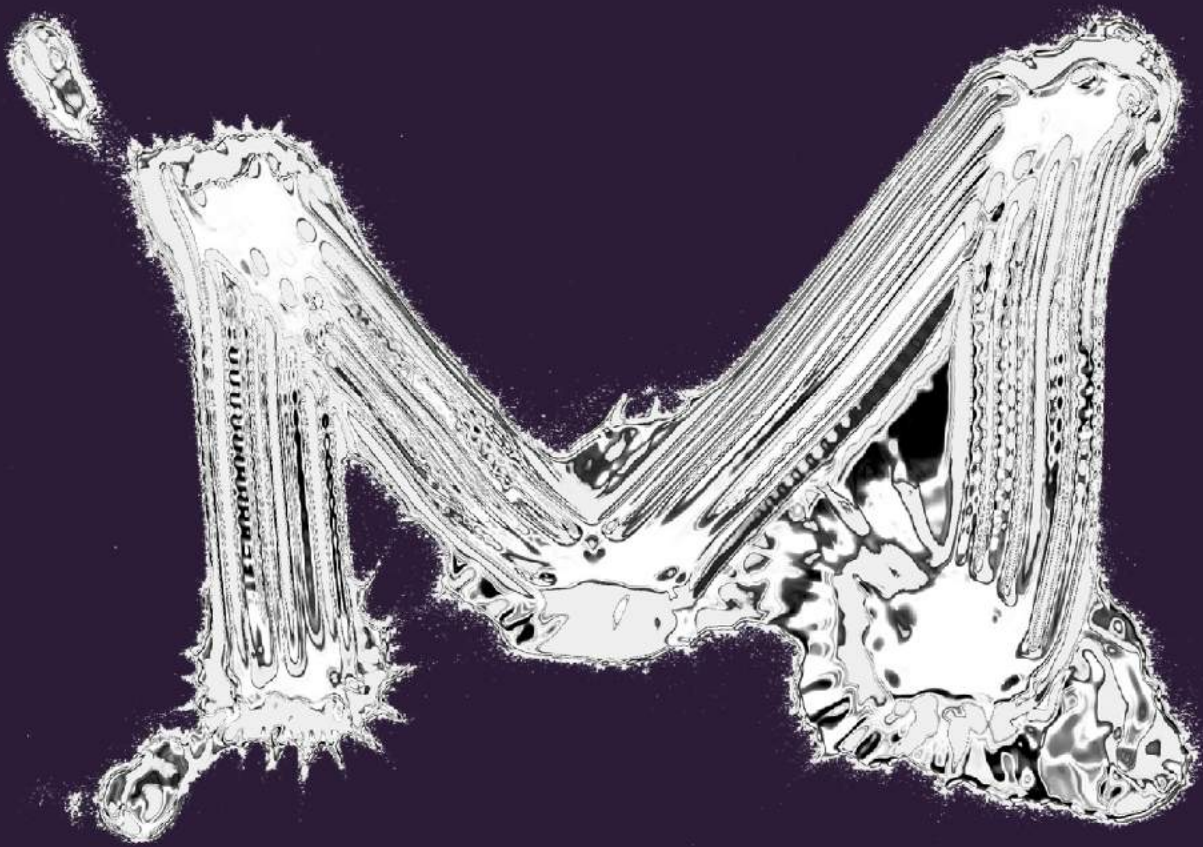
Fascinated, as a child, looking through a
clear glass of water and mesmerized by the
bizarre shapes that our physical world can
suddenly become due to this acquired lens...
I grew up bewildered and bewitched.

A close-up, macro shot of a vintage camera lens. The lens is made of brass or a similar metal, showing signs of age and wear. The central part of the lens is dark and reflective. Surrounding this are several concentric rings. The innermost ring has the text "PRONTO" in a bold, sans-serif font. The next ring out has the text "f=75 mm" in a similar font. The outermost ring has the text "1:4.5" in a bold, sans-serif font. The lighting is warm and directional, coming from the upper left, which creates a strong highlight on the right side of the lens and casts deep shadows on the left. The overall tone is sepia or golden-brown.

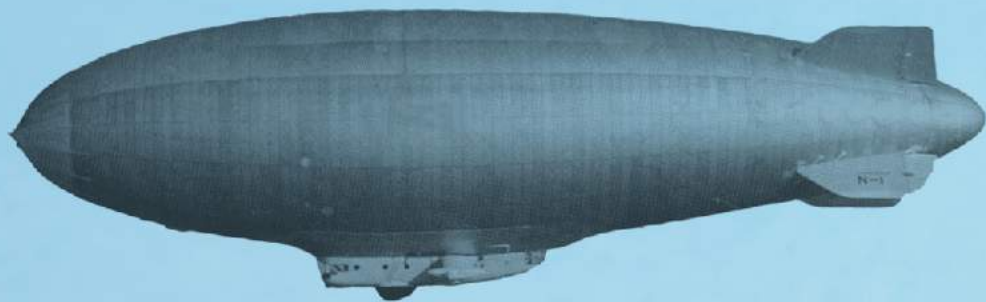
Consequently, the camera became
my natural choice of instrument
to wrap the physical space.



Born in the foothills of Himalayas. raised across India, I had the sweet fortune of growing up in different towns before settling in Bombay to pursue a career in filmmaking.



I started work with the
advertising industry and soon
moved to the music TV industry..

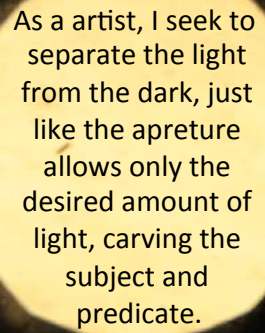


In 2012, I started
Clockwork Film Company
to pursue my
artistic & film ambitions.

To view my commercial work visit: vimeo.com/mrinal



MY METHOD AS AN ARTIST

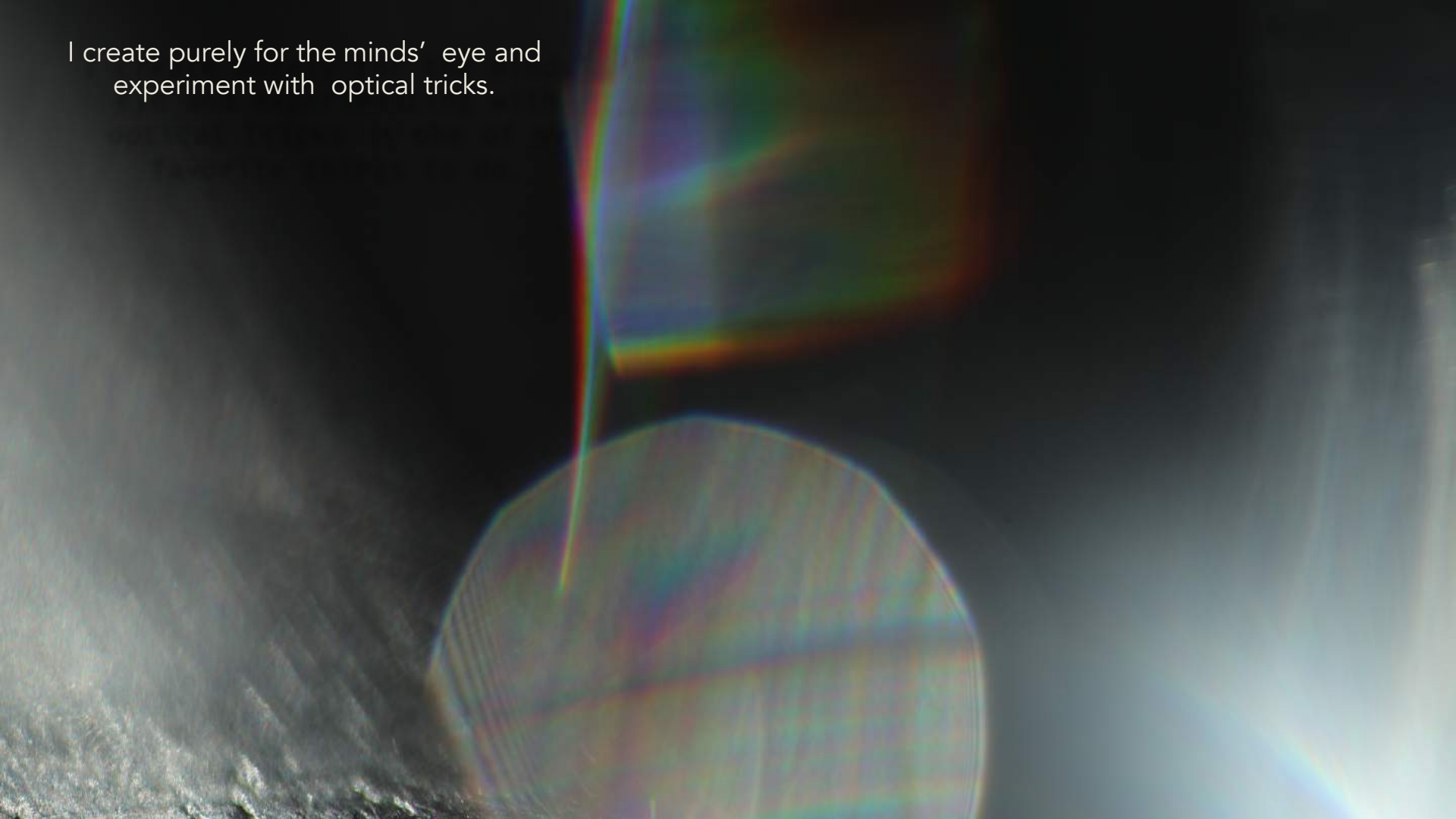
A bright yellow circular light source, possibly a lamp or a light fixture, is centered in a dark, almost black, space. The light is soft and diffused, creating a warm glow. The text is centered within this light area.

As a artist, I seek to
separate the light
from the dark, just
like the aperture
allows only the
desired amount of
light, carving the
subject and
predicate.

What makes it interesting & challenging for me is to decide what techniques to employ.



I create purely for the minds' eye and
experiment with optical tricks.



Exploring routine
spaces excites me.

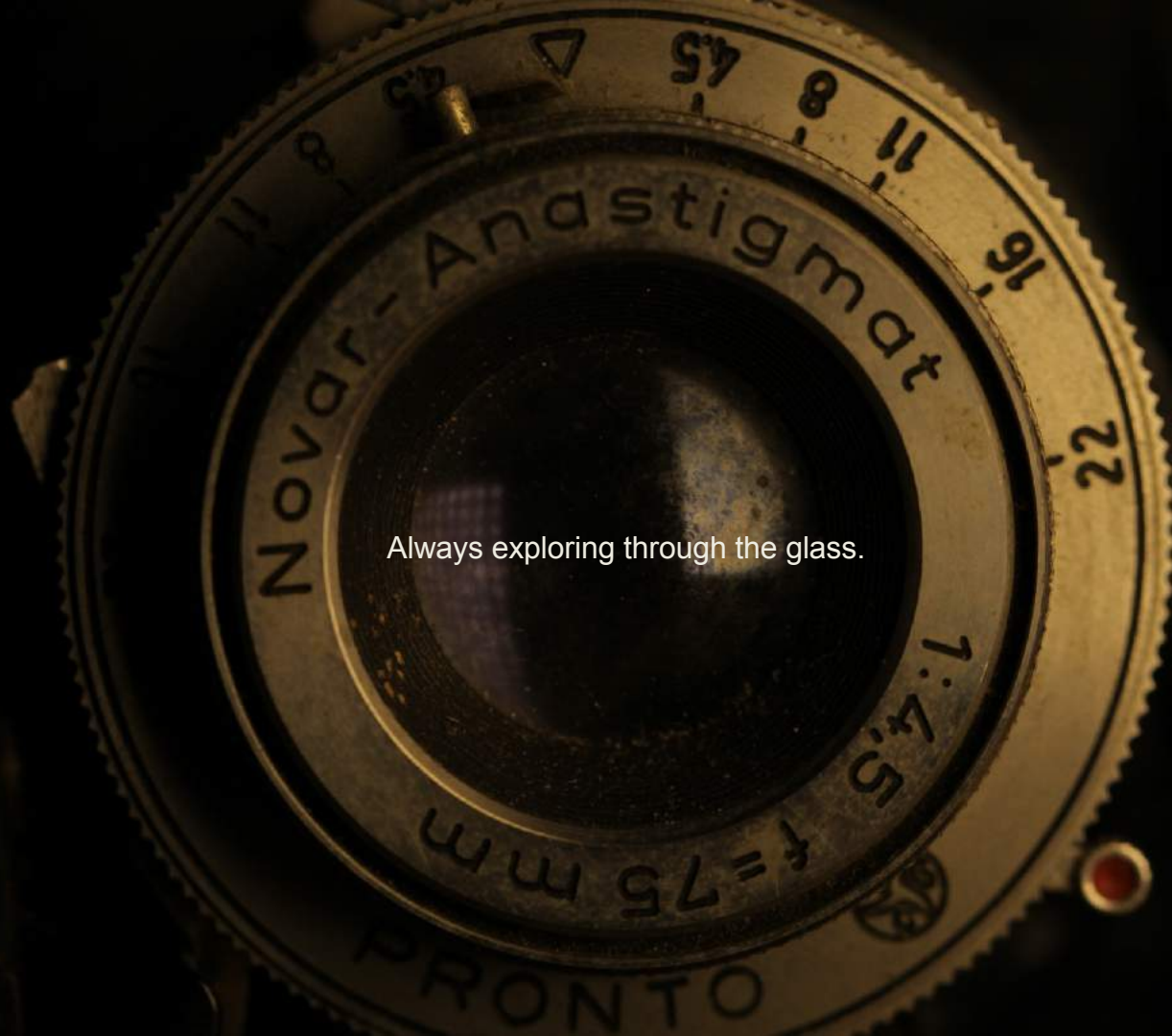


Exploring routine
spaces excites me.





Having a macro approach of a micro space allows me to truly identify the beauty of a tiny leaf or grain of sand (for example) and praise it with my work.



Always exploring through the glass.



I work on digital, 35mm
film, medium and large
format film and alternative
methods of photography
and filmmaking.



I N E D I E

EXPERIMENTAL FEATURE FILM

DIRECTION / CINEMATOGRAPHY / EDIT / COLOR GRADING



An experiment in 'making a feature film
with a non-feature film approach'.



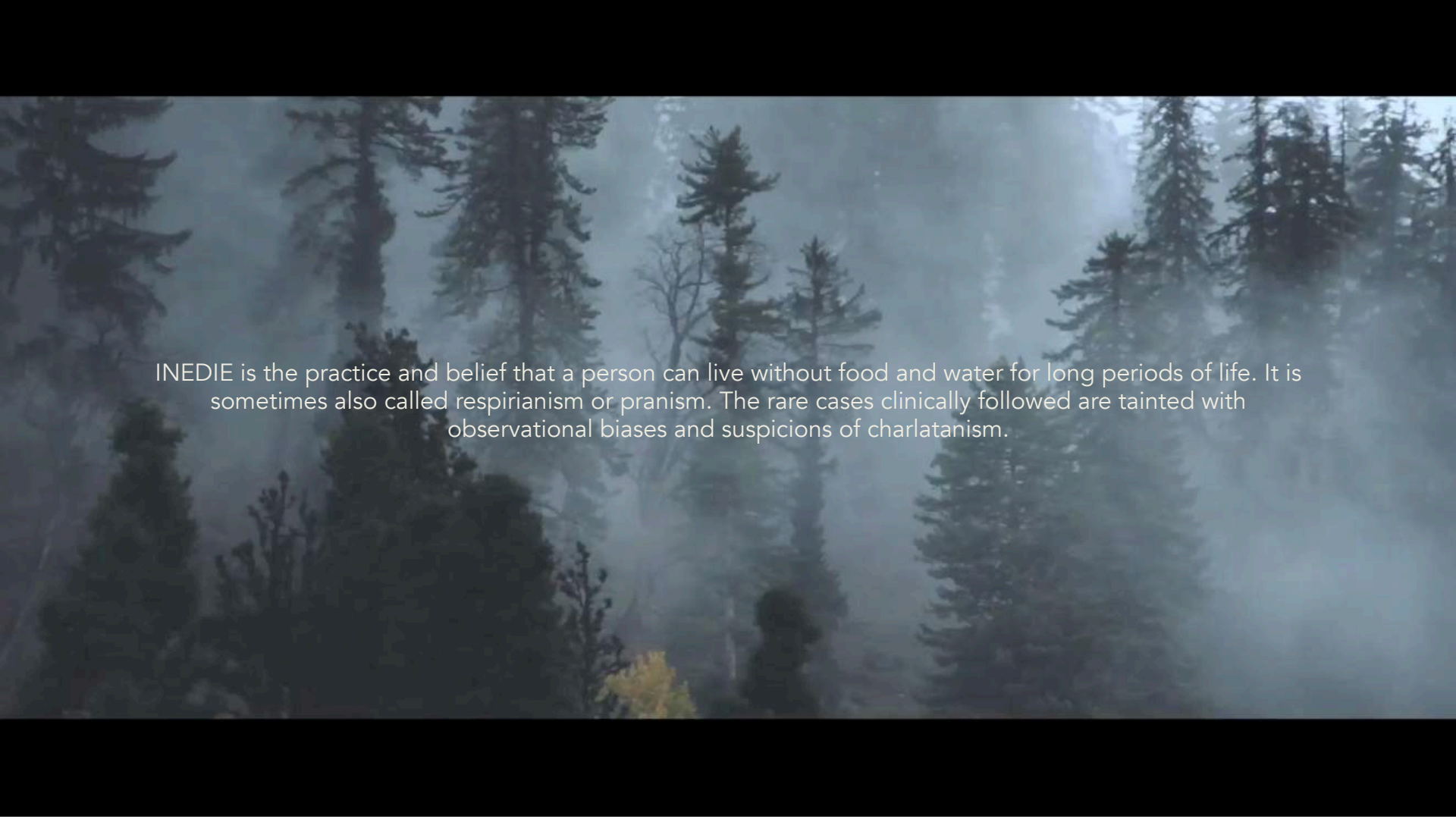
Conceptualized and shot within 6 weeks of intensive
experimental residency program in the Himalayas – KYTA 2



Featuring 11 artists representing India and France, representing various contemporary practices, none of whom had a feature film project credit, came together to create INEDIE from a scratch.

60 minutes of running time on screen, every single aspect of the film, INEDIE, was handcrafted collectively by the resident artists of KYTA 2.



A misty forest scene with tall evergreen trees and a foggy background. The text is overlaid on the center of the image.

INEDIE is the practice and belief that a person can live without food and water for long periods of life. It is sometimes also called respirianism or pranism. The rare cases clinically followed are tainted with observational biases and suspicions of charlatanism.

A close-up, macro shot of human skin, showing the intricate texture of the epidermis. The skin is a warm, reddish-brown color, and the lighting highlights the fine lines, ridges, and valleys of the skin's surface. The texture is highly detailed, with many small, dark, hair-like structures visible.

LINK FOR TRAILER

<https://vimeo.com/176934619>

LINK FOR FEATURE FILM

<https://vimeo.com/218844818>

PW: kyta 2



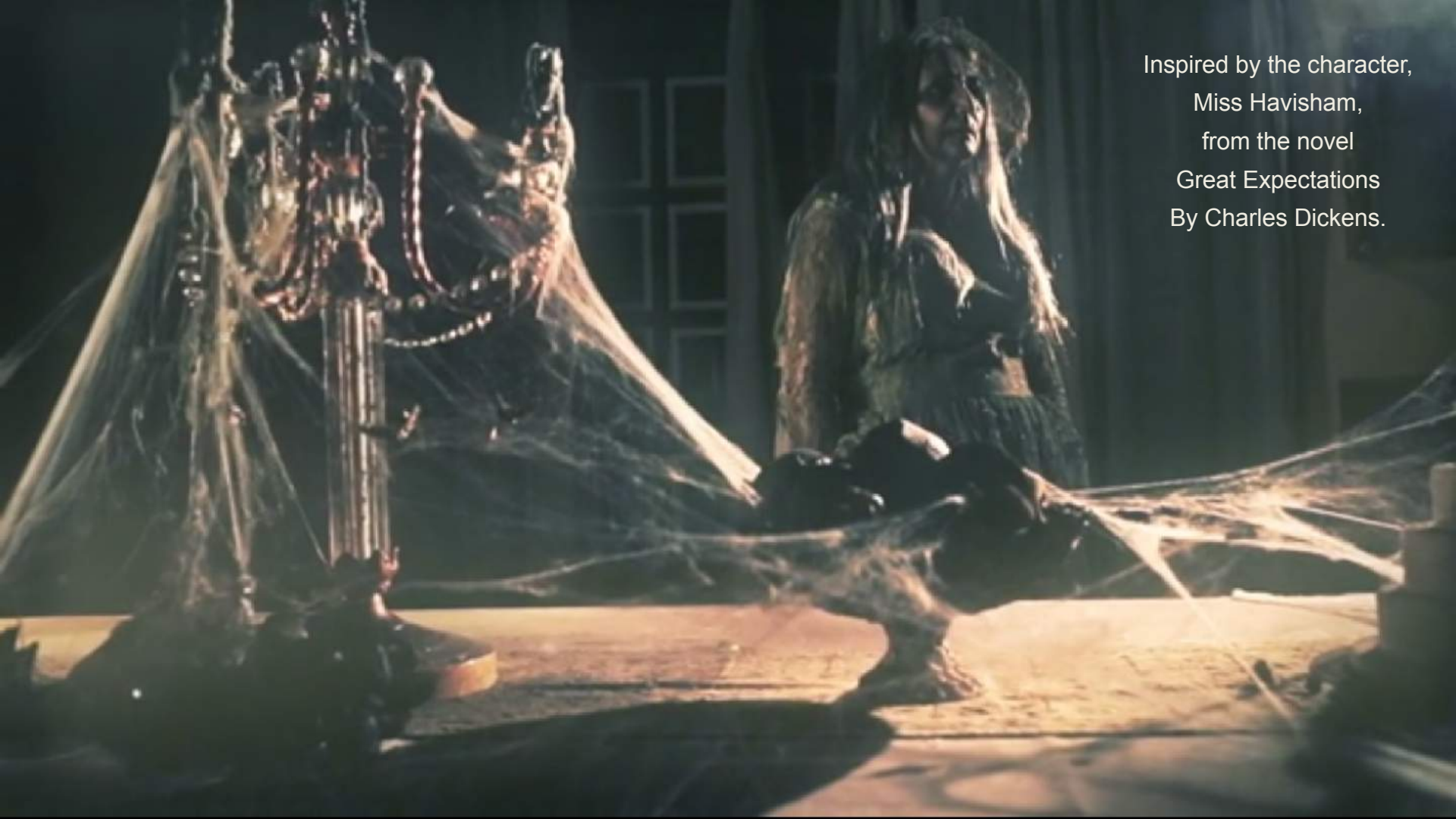
SHOT WITH A DSLR AND VINTAGE ANALOG LENSES





The Longest Engagement

AN EXPERIMENTAL ART FILM



Inspired by the character,
Miss Havisham,
from the novel
Great Expectations
By Charles Dickens.



EXHIBITED AT

SIKKA ART FAIR 2014, DUBAI, UAE

KYTA RESIDENCY, 2015,
KALGA, HP, INDIA

ALLIANCE FRANCAISE DE DELHI, 2016



VIDEO LINK
<https://vimeo.com/132197187>



V SPOT

Text + Water + Oil = Magic
Shot on Canon 5D, this is a study of
refraction of light.

VIDEO LINK

vimeo.com/317377554



STROBOSCOPE

Interpreting the work of 19th Century math-magician Simon Von Stampfer. This was possibly the first moving picture in human history.

VIDEO LINK

vimeo.com/101312870

ORANGE HEAD - LIGHT WRITING SERIES

Dark Room Project using DSLR and a Static Candle.

The 2 gnomes and 2 human figures were achieved after perfecting
and training my hands on
at least a hundred discarded images.





MORE PHOTOGRAPHY ON
[instagram/mrinal](#)

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Pic by Charlotte J Ward – Kalga – Himachal / Mamiya 7 / 120mm