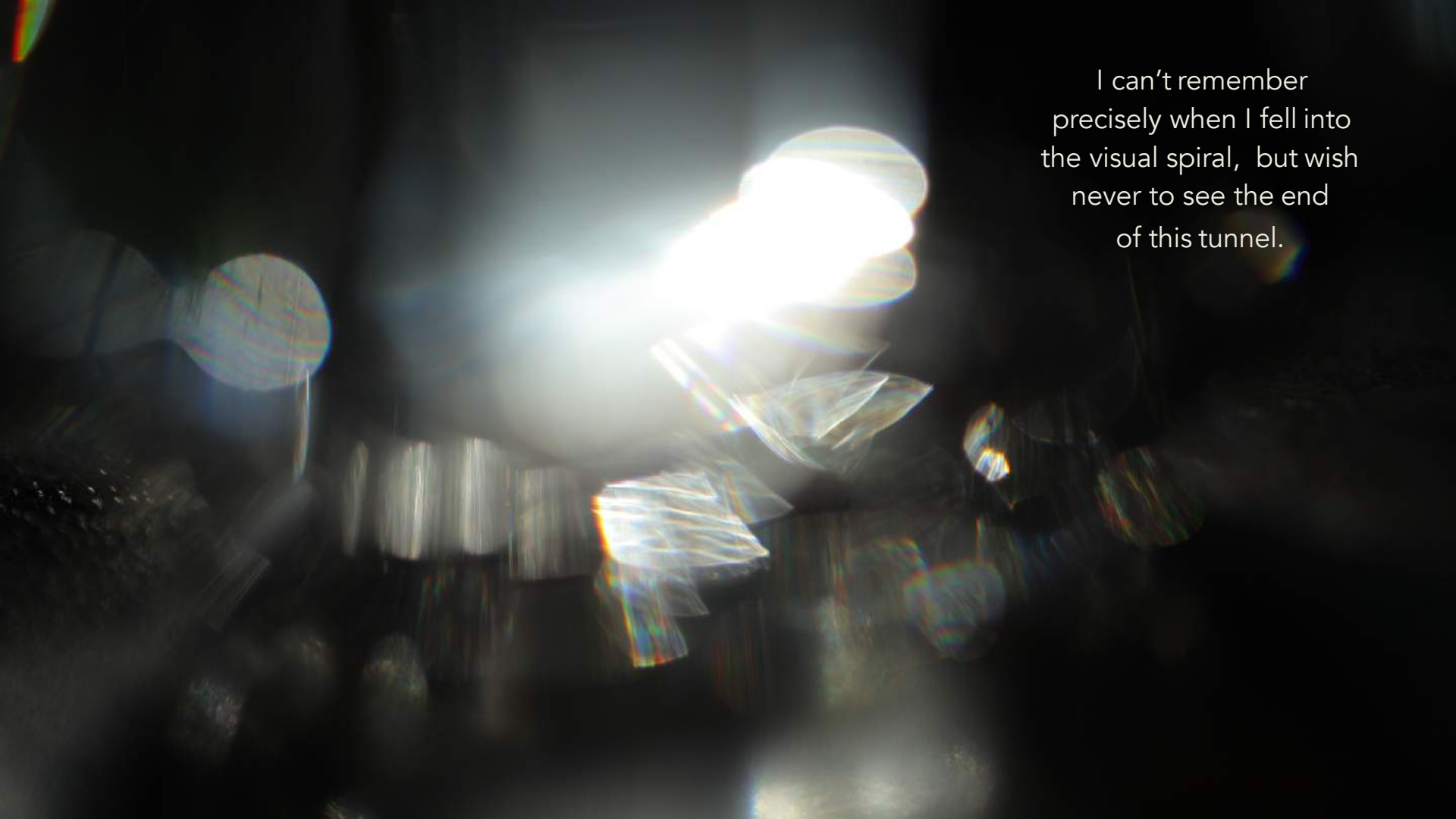
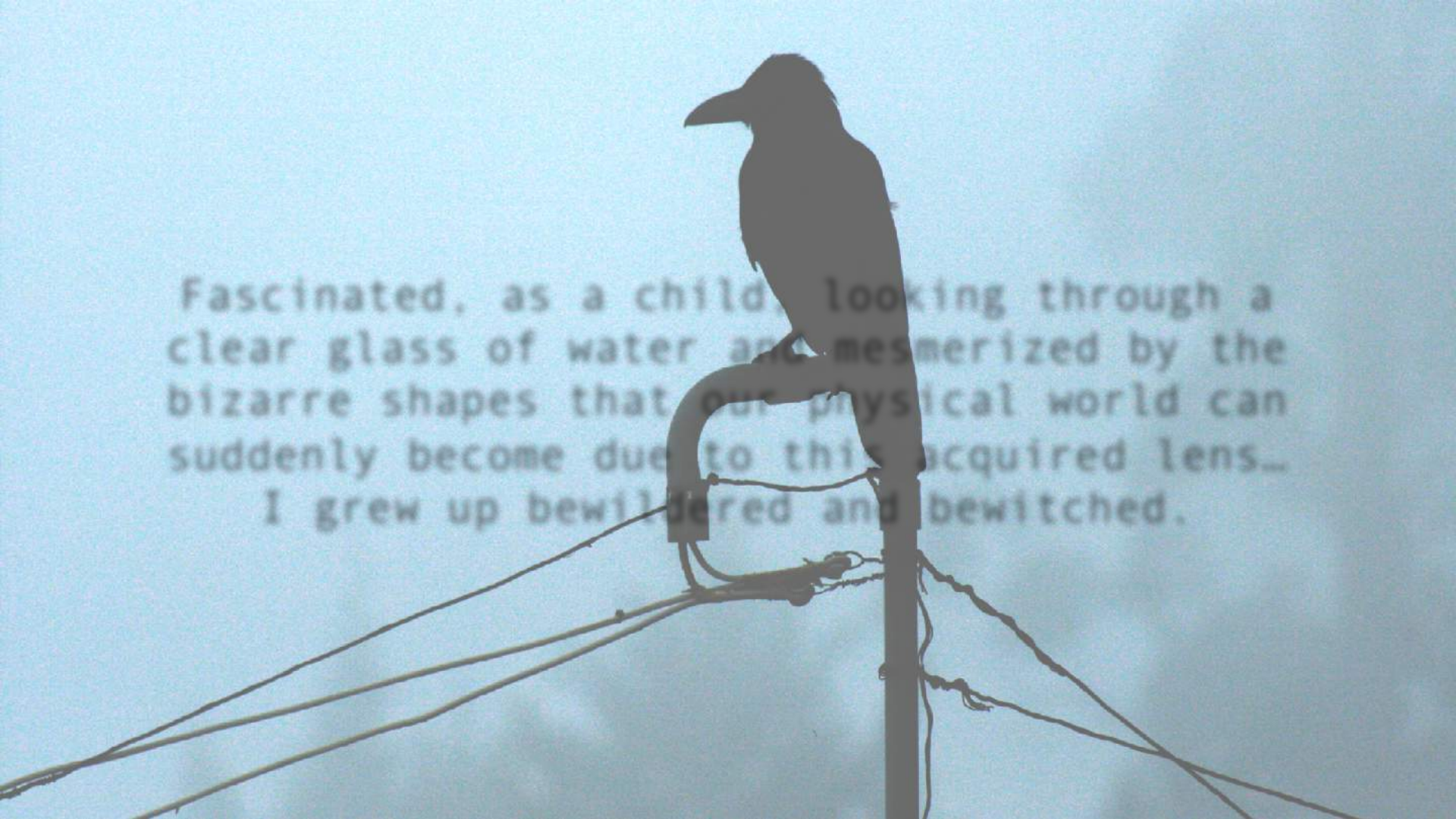
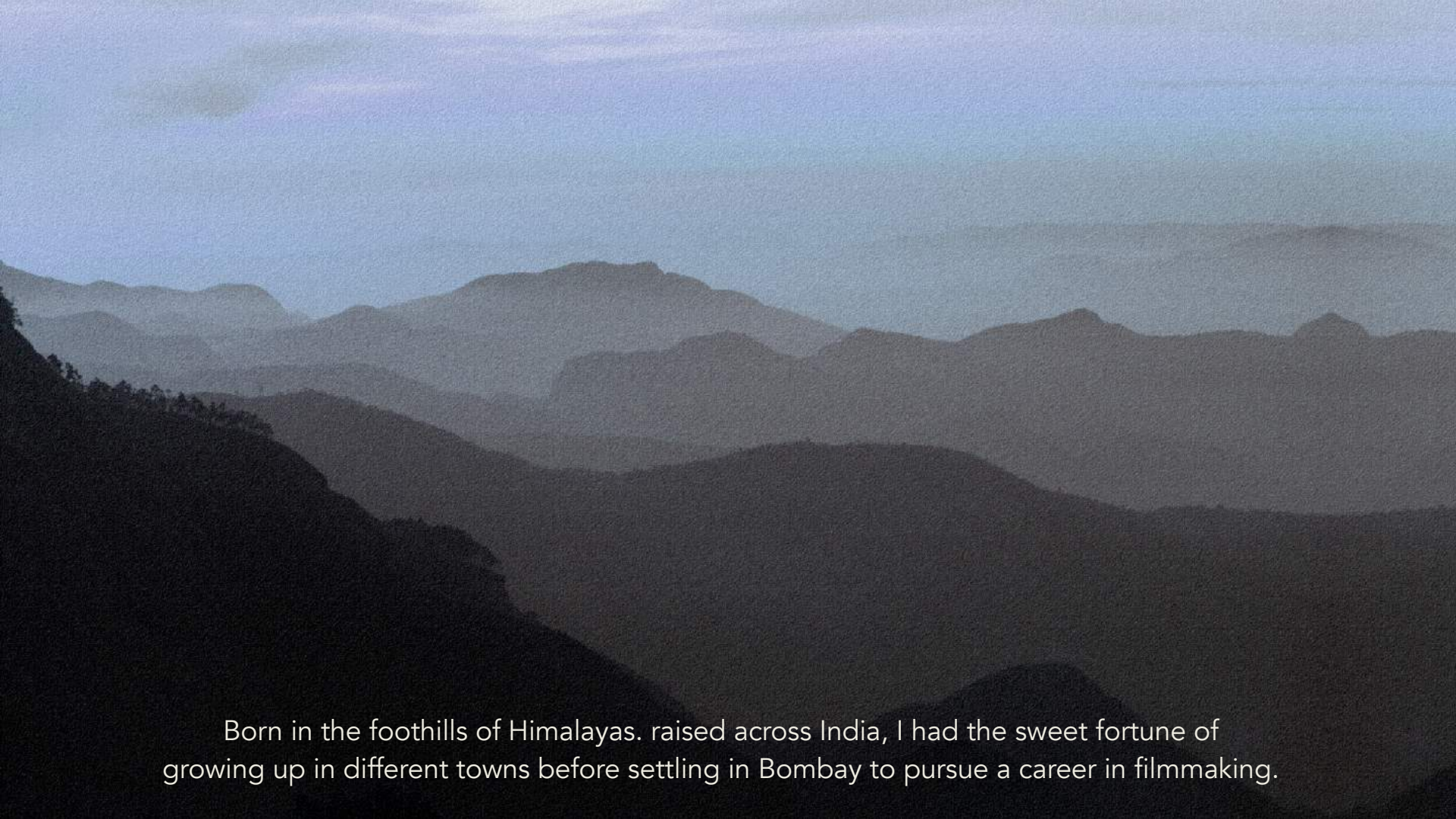
MRINAL
filmmaker
photographer


I can’t remember
precisely when I fell into
the visual spiral,  but wish
never to see the end
of this tunnel.

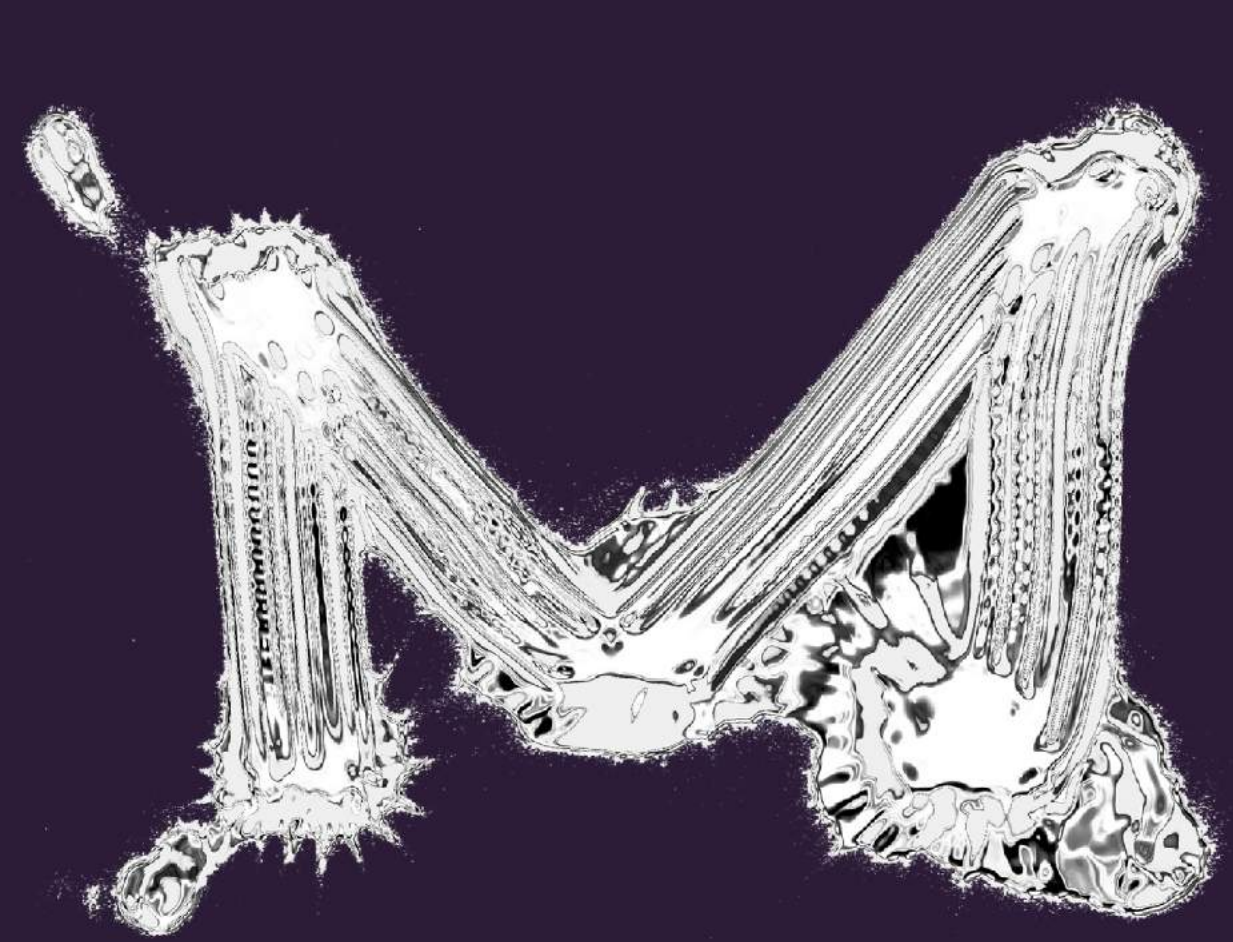
It is the most absorbing world of concepts & visuals that is my orange.


Fascinated, as a child, looking through a
clear glass of water and mesmerized by the
bizarre shapes that our physical world can
suddenly become due to this acquired lens…
I grew up bewildered and bewitched.

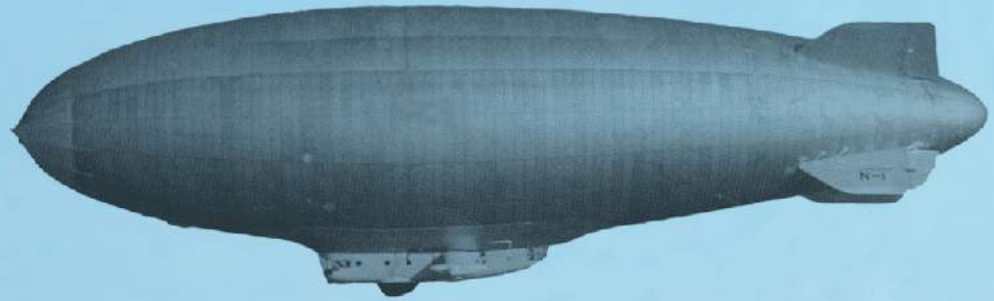
Consequently, the camera became
my natural choice of instrument
to wrap the physical space.



Born in the foothills of Himalayas. raised across India, I had the sweet fortune of growing up in different towns before settling in Bombay to pursue a career in filmmaking.



I started work with  the advertising  industry and soon moved to the music TV industry..



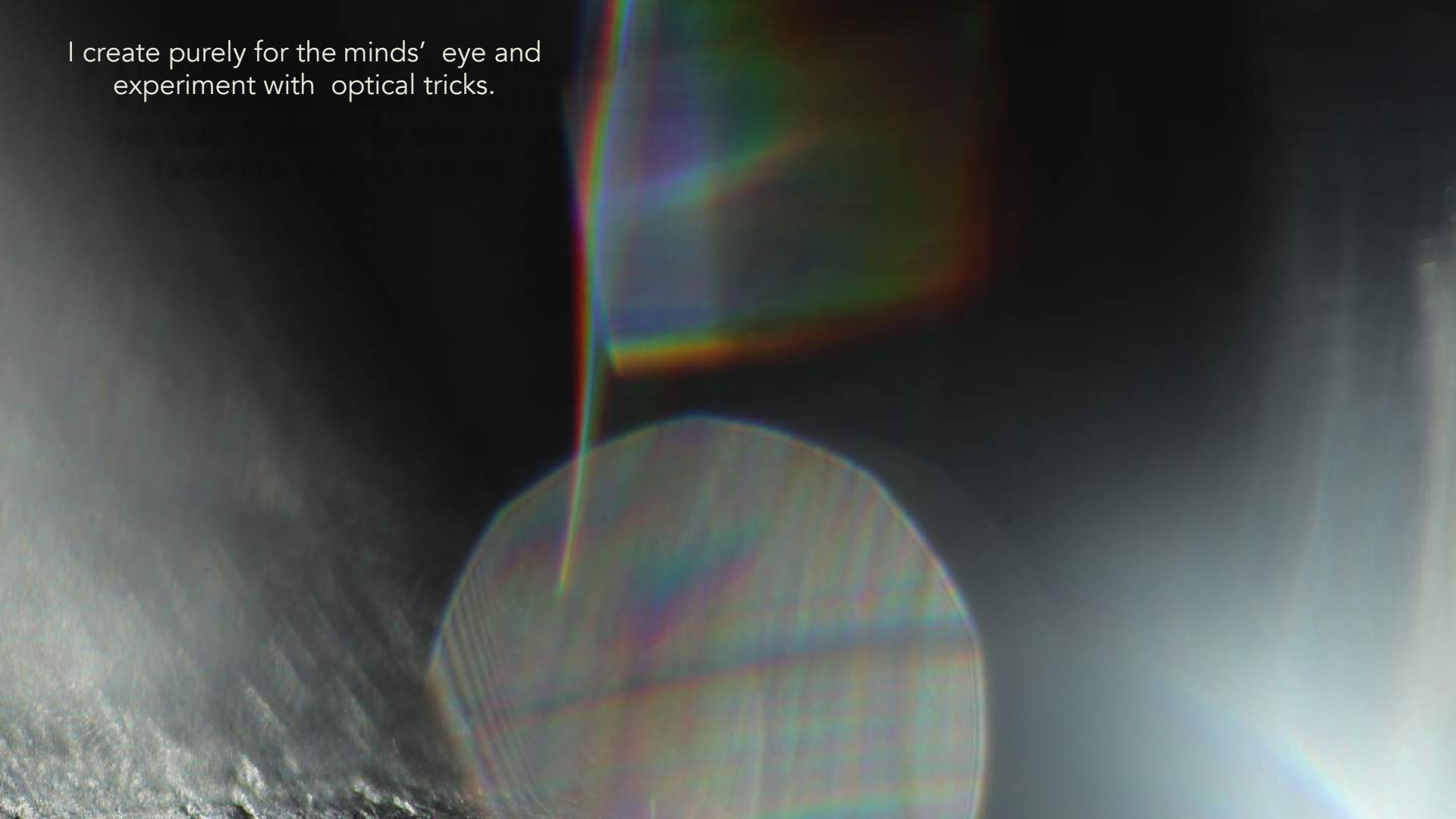
In 2012, I started
Clockwork Film Company
to pursue my
artistic & film ambitions.

*To view my commercial work visit: vimeo.com/mrinal*

# MY METHOD AS AN ARTIST

As a artist, I seek to separate the light from the dark, just like the apreture allows only the desired amount of light, carving the subject and predicate.

What makes it interesting & challenging for me is to decide what techniques to employ.


I create purely for the minds’ eye and
experiment with optical tricks.

Exploring routine
spaces excites  me.

Exploring routine
spaces excites me.

Having a macro approach of a micro space allows me to truly identify the beauty of a tiny leaf or grain of sand (for example) and praise it with my work.

Always exploring through the glass.

I work on digital, 35mm film, medium and large format film and alternative methods of photography and filmmaking.

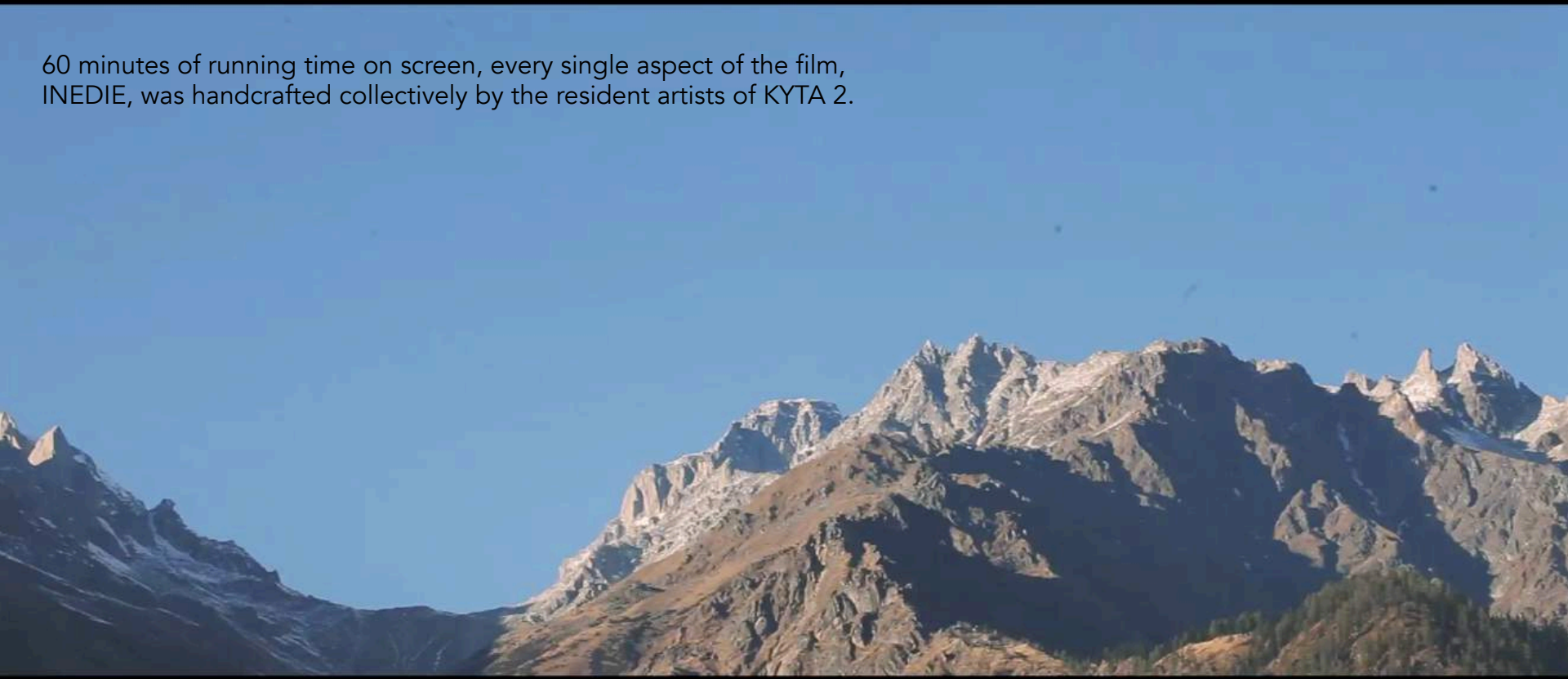
WORK, EXHIBITIONS & COMISSIONS

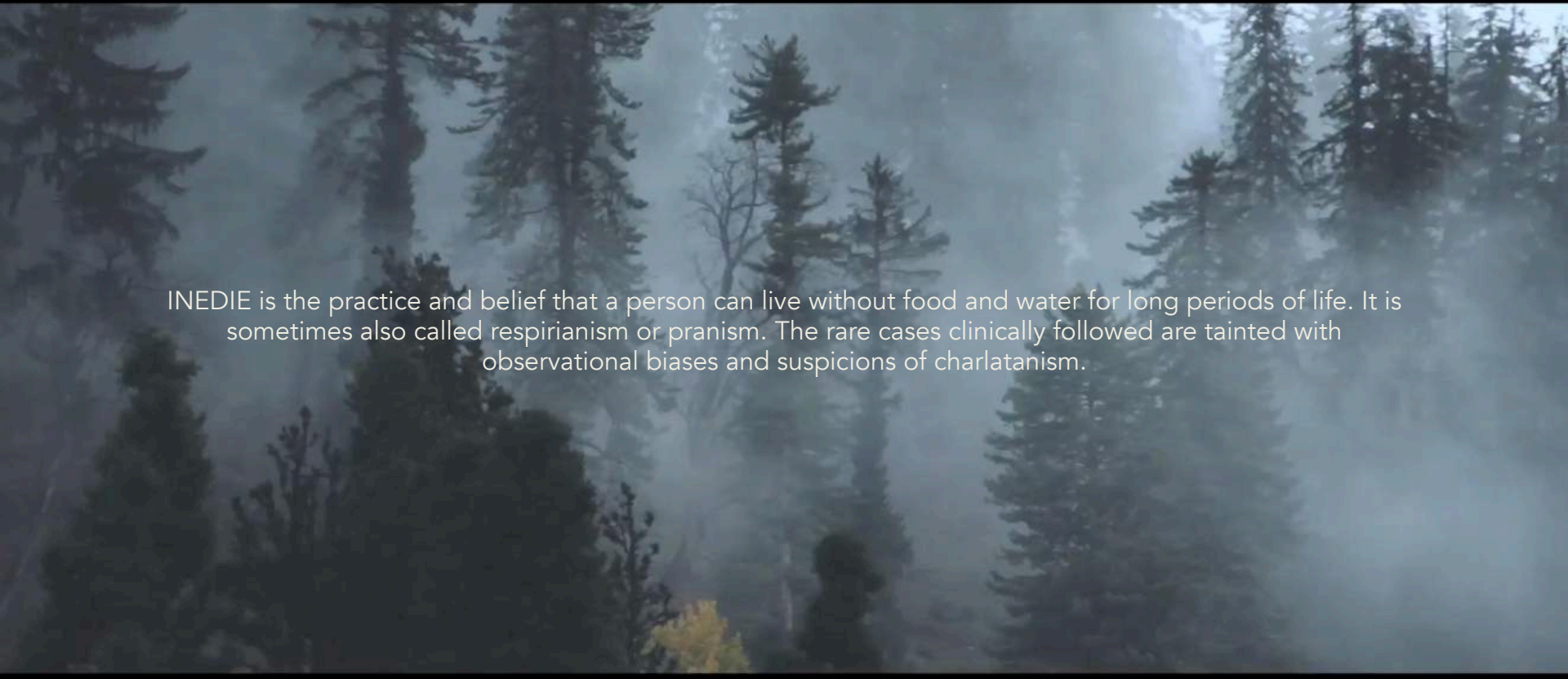
DIRECTION / CINEMATOGRAPHY / EDIT / COLOR GRADING

An experiment in ‘making a feature film
with a non-feature film approach’.

Conceptualized and shot within 6 weeks of intensive
experimental residency program in the Himalayas – KYTA 2

Featuring 11 artists representing India and France, representing various contemporary practices, none of whom had a feature film project credit, came together to create INEDIE from a scratch.

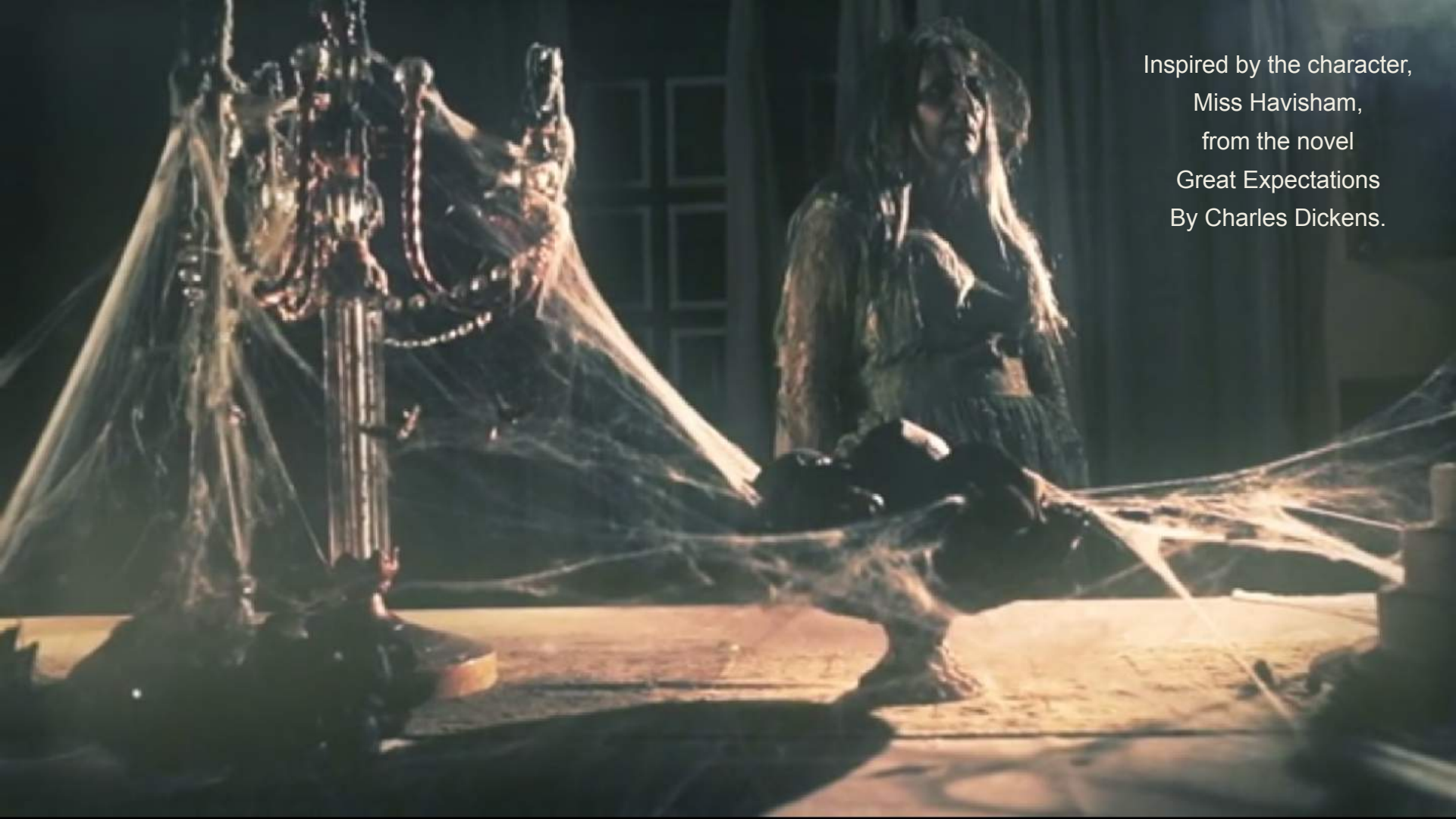

60 minutes of running time on screen, every single aspect of the film,
INEDIE, was handcrafted collectively by the resident artists of KYTA 2.


INEDIE is the practice and belief that a person can live without food and water for long periods of life. It is sometimes also called respirianism or pranism. The rare cases clinically followed are tainted with observational biases and suspicions of charlatanism.

LINK FOR TRAILER
https://vimeo.com/176934619
LINK FOR FERATURE FILM
https://vimeo.com/218844818
PW: kyta 2

SHOT WITH A DSLR AND VINTAGE ANALOG LENSES

The Longest Engagement
AN EXPERIMENTAL ART FILM



Inspired by the character,
Miss Havisham,
from the novel
Great Expectations
By Charles Dickens.

# EXHIBITED AT

SIKKA ART FAIR 2014,  DUBAI, UAE

KYTA RESIDENCY, 2015,

KALGA, HP, INDIA

ALLIANCE FRANCAISE DE DELHI, 2016

VIDEO LINK
https://vimeo.com/132197187

# OTHER FILM PROJECTS

## V SPOT

Text + Water + Oil = Magic
Shot on Canon 5D, this is a study of refraction of light.

## VIDEO LINK

vimeo.com/317377554

## STROBOSCOPE

Interpreting the work of 19th Century math-magician Simon Von Stampfer. This was possibly the first moving picture in human history.

## VIDEO LINK

vimeo.com/101312870

# PHOTOGRAPHY

# ORANGE HEAD - LIGHT WRITING SERIES

Dark Room Project using DSLR and a Static Candle.

The 2 gnomes and 2 human figures were achieved after perfecting
and training my hands on
at least a hundred discarded images.

MORE PHOTOGRAPHY ON
instagram/mrinimal

MRINAL BAHUKHANDI

onemrinal@gmail.com
+91-9821312077

F: facebook.com/mrinal
T: twitter.com/mrinalbe
IG: intagram/mrininmal

©mrinal2018

Pic by Charlotte J Ward – Kalga, Himanchal / Mamiya 7 / 120mm